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BOOK NOTICES.

A Satchel Guide for the Vacation Tourist in Europe. By W. J. Rolfe. ix and 307 pp., Maps, and Index. Houghton, Mifflin & Company, Boston and New York, 1907. (Price, \$1.50.)

The service which this accurate little volume renders to tourists is enhanced by the fact that it is revised every year. Many of the details that a tourist needs to know are anything but "constant quantities," and the advantage of frequent correction is obvious. The book also differs from many other guidebooks in describing one continuous route, arranged to take in the maximum of what is best worth seeing with the minimum of travel. The admirable maps by Bartholomew are also annually revised. The book has long been before the public, and its practical value is known to many thousands of tourists.

The Turk in the Balkans. By T. Comyn-Platt. viii and 175 pp., Illustrations, Map and Appendix. Alston Rivers, Ltd., London (1906?)

The author criticises the best maps of Macedonia as not always to be relied upon. A road may be clearly marked as leading to a certain town and yet one may ride all day without finding a trace of it, while, on the other hand, he stumbles across routes which are not found on the maps. He says that the only way to see and to understand something of Macedonia is to strike inland across the mountain, "where alone the village peasant is discovered in his true colours and the story of his life may be inquired into without fear of interruption." Such travel out of the beaten tracks is not expensive, but it means the sacrifice of every comfort. The book deals almost exclusively with Macedonia, and the author sketches, to some extent, the outlines of Macedonian life and the political and social condition of the country. Many places in the text do not appear on the map.

Cities of Northern Italy. By Grant Allen and George C. Williamson. In two Volumes. Vol. I: Milan. xxix and 229 pp., Illustrations and Index. Vol. II: Verona, Padua, Bologna, and Ravenna. ix and 291 pp., Illustrations and Index. L. C. Page & Company, Boston, 1906. (Price, \$3.)

The late Mr. Grant Allen was a great traveller. In this book are collected the fruits of his wide experience and trained judgment as to what historical and antiquarian information tourists should possess in order to understand and enjoy the architecture, sculpture, painting, and minor arts of the towns visited. For several years he gave much of his time to collecting and arranging material for a book that should carry out this helpful idea without interfering with the province of Baedeker or Murray. Before his book was completed, Mr. Grant Allen's labours were cut short by his death. His friend Mr. George C. Williamson, who was fully acquainted with Grant Allen's ideas concerning the book, completed it on the same lines; and many readers will agree that he has happily followed the spirit and the manner of the lamented author. The facts given in these volumes, in the main, are those which will help the tourist to enjoy and understand Italian art.

The first volume is given to Milan and the second to Verona, Padua, Bologna,